



# ROBERT EGERT

Born in Brooklyn, New York, Robert Egert held a prominent present on the New York art scene. After studying at the Pratt Institute and obtaining a graduate degree in critical theory from City University Graduate Center, Egert exhibited his works at galleries in Manhattan. Egert later moved his studio to Williamsburg, New York where he played a role in the Immersionist art movement in the 1990s.

Inspired by economics, science, social systems, and history, Egert's paintings come alive with meteoric intensity. Stylistically, the subjects that inspire him easily translate to the observer with his abstract sophistication. Working with both oil and acrylic paint on panel, the texture of his paintings is just another facet that emphasizes his personal style.



Suspension | Oil and acrylic on panel



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Robert Egert, *Accelerated*, acrylic on canvas, 38 x 30 inches, \$3,000

  
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Robert Egert, Brown Mars, acrylic on canvas, 36 x 28 inches, \$4,000

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Robert Egert, *Suspension*, acrylic on canvas, 20 x 16 inches, \$1,800



Robert Egert, *Tautology*, acrylic on canvas, 28 x 24 inches, \$3,000

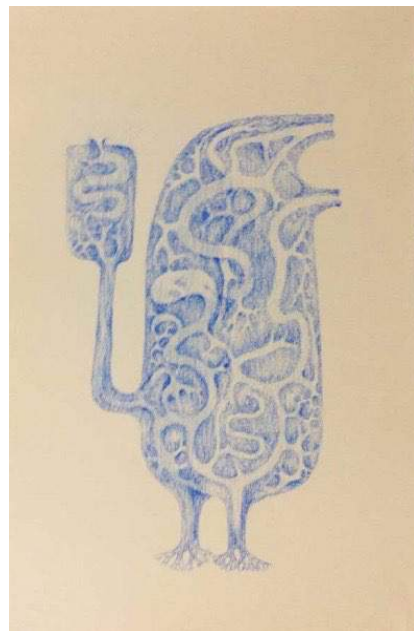
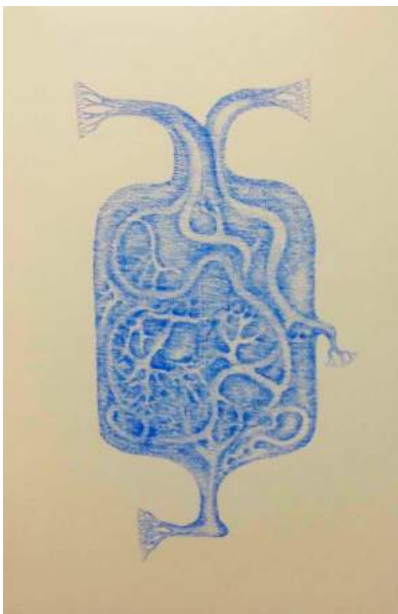
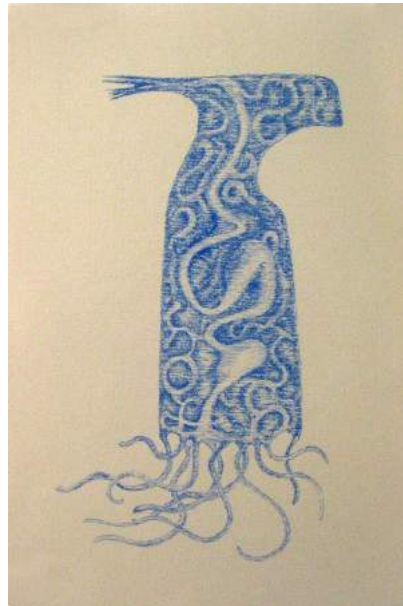
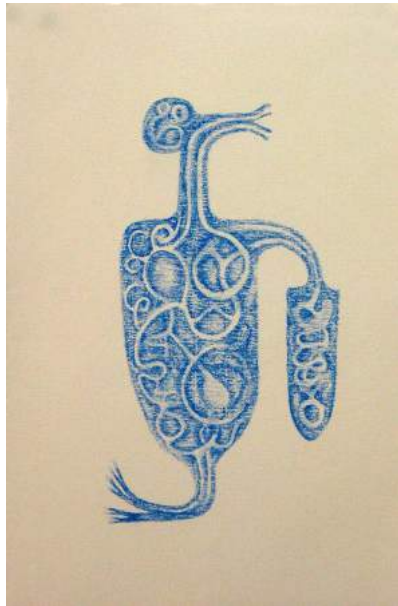


Robert Egert, *Visage*, acrylic on canvas, 20 x 16 inches, \$1,800



Robert Egert, *Your Idea*, acrylic on canvas, 28 x 20 inches, \$3,000

  
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Robert Egert, 8 Drawings, conte on paper, 12.5x 8.5 inches, \$1,500 each

  
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Robert Egert, *Actaeon*, pigmented glue, acrylic on canvas, 40 x 30 inches, \$3,000



Robert Egert, *Ambigumorph*, mixed media on canvas, 40 x 30 inches, \$3,000